Eugene Doga was born in 1937 in the village of Mokra (Moldova). He studied violoncello at the Music College in Kishinev under Pablo Govanni Baccini (a professor of Italian origin). He graduated from the Conservatory of Kishinev with a degree in violoncello in 1960 and later, in 1965, in composition. He also completed a symphonic conduction course.

Eugen worked for a radio orchestra (1957-1962) and so began to compose music actively. In 1967, he composed his first piece of music for a film called “A Gatekeeper Needed” at the film studio Moldova-Film. He has collaborated with such film studios as Mosfilm, Dovzhenko, Belarus-Film, Moldova-Film, “Ekran” and foreign studios in Bucharest, Munich, Belgrade, Tashkent and many others. He has composed music for over 200 films. His music for action and romantic films is especially outstanding.

He composed the soundtrack for a cartoon called “Maria, Mirabella”(1st Prize at the Giffoni International Film Festival, Italy), films “Valentin and Valentina”, “Bless the Woman”, “Residence for the Single” (23.2 million viewers), “The Black Veil”, “Mercedes Escapes Pursuit” and others. His collaboration with the director Emil Loteanu has been especially prolific. Doga composed soundtracks for his films “The Lautari” (13.8 million viewers), “The Gypsy Camp Vanishes into the Sky” (64.9 million viewers, over 30 international prizes), “Anna Pavlova”, “My Sweet and Tender Beast” (26 million viewers), the waltz from which became internationally famous and a cult classic. It was performed during the opening and closing of the Olympics held in Moscow in 1980, the Olympics in Sochi in 2014 and is often used at celebrations, sports events, etc.

He authored many grand scores, such as the ballet “Luceafărul” (Star Dreams of the Princess), “Venancia” (Grimaces of the Carnival), “Queen Margot”, the opera “Dialogues of Love”, over 100 instrumental and choir pieces, 6 quartets and also music for more than 13 plays and radio plays, over 200 films, hundreds of songs and romances, more than 70 waltzes, pieces for various musical instruments, musicals, music for children, etc. The song “My White City” was made the official hymn of Kishinev, the capital of Moldova. The song “I Dreamt of the Sound of the Rain” was composed thanks to the cosmonaut V. Sevastyanov and became cosmonauts’ favorite.

An essential part of Doga’s work is dedicated to the poetry of the Romanian classic poet Mihai Eminescu and his muse, the poetess Veronica Micle. The maestro has composed over 50 works to their poems.

His style possesses easily recognizable flair although he composes music in different ethnic styles: Romanian, Russian, Gypsy, Latin American, Chinese, Eastern and others. His style is easily recognized by its melodic and emotional quality, and expressiveness. He gives special preference to string instruments and amply uses their polyphonic range. His music is rooted in the folk *melos* while being based on proper classical training.

All throughout his career Eugene has been an active performer. He has given hundreds of concerts in the Soviet Union, Russia, Moldova, Romania, Czech Republic and has held ‘meet the artist’ events in Paris, Montreal, Vienne, New York, Lisbon, as well as Poland, Bulgaria, China, Nicaragua, Cuba, Thailand, Serbia, Switzerland, Argentina and Canada. His concerts have always attracted a huge audience and filled the largest concert halls of Moscow, Saint Petersburg, Kishinev, Kiev, Bucharest and other cities.

Eugen holds the title ‘People’s Artist of the USSR’, is a current member of the Academy of Science of Moldova, Russian Academy of Cinematographic Science and Arts, and the European Art Academy. He has been awarded with USSR State Prize, Republic of Moldova Medal, Medal “For Merit to the Fatherland” (Russia), Medal of the Republic (Moldova), the *Steaua României* Medal (Golden Star of Romania, Commador title), the Danaker medal (Kyrgyzstan), the *Pentru serviciul credincios* Medal, Officer title (Romania), twice with the Ovation Prize, as well as many Soviet, Moldavian, Russian and other prizes for his outstanding achievments in music, cinema and charity. Two of his waltzes are part of the “200 Best Classical Compositions of all Times” rating according to historyrundown.com.

He is also socially active and participates in different festivals and educational projects, gives lectures to students, works with children and veterans. In Kishinev he has established the Dominanta Fund and the Musical Salon Eugen Doga, whose goal is to popularize music and bring together the creative *intelligentsia*, entrepreneurs, politicians and music, art and poetry lovers.

Eugen has become the subject of books and documentaries, among which are “Eugen Doga” directed by Emil Loteanu and a film with the same title directed by Lumintsa Dumbreveanu, many TV programs. In Moldova the years 2007 and 2017 were declared ‘Year of Eugen Doga’. He is a citizen of honor of Kishinev and also Craiova and Dumbreven in Romania. The music school where the compositor began his studies bears his name and so do a pedestrian street in Kishinev and a minor planet number 10504 that orbits between Saturn and Mars.